



**St. Philip the Apostle Parish
Religious Education Program**

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Addison, IL 60101
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October, 2018

Dear Parent of a Fourth Grade Student:

The Religious Education Program classes will have a special All Saints Service on Saturday, October 27, from 9:45 to 10:30 a.m. in the church. Your family, including grandparents, is invited to this liturgy to honor the saints in our own family as well as the Church's canonized saints.

We are asking each family of a fourth grade student to research the story of your child's patron saint or a favorite family saint. Discuss this with your child and help prepare them for their involvement in the Mass. You may use the following websites to help you:

- ✦ <http://www.catholic.org/saints/>
- ✦ <http://www.officialcatholicdirectory.com/catholic-links/saints.html>
- ✦ www.americancatholic.org/features/saints/byname.asp

Please complete the saint report form with the major facts about the saint. Your child will read this at the service. We also ask that you help your child develop a costume to dress up like their saint. Simple costume instructions are provided with this letter. **The saint's report form and costumes need to be completed by Saturday, October 13.**

Please contact me at 630-543-1754 or e-mail me at stphilipre@gmail.com if you have any questions.

Sincerely,

Nancy McKnight
Faith Formation Director

nm/bsn

SAINT REPORT FORM

Homework

Please complete this form at home. It should include **ONE** interesting fact about the Saint you have chosen. You will read this aloud at our All Saints Prayer Service on Saturday, October 27.

THIS IS DUE ON SATURDAY, OCTOBER 13.

Complete all of the sentences below:

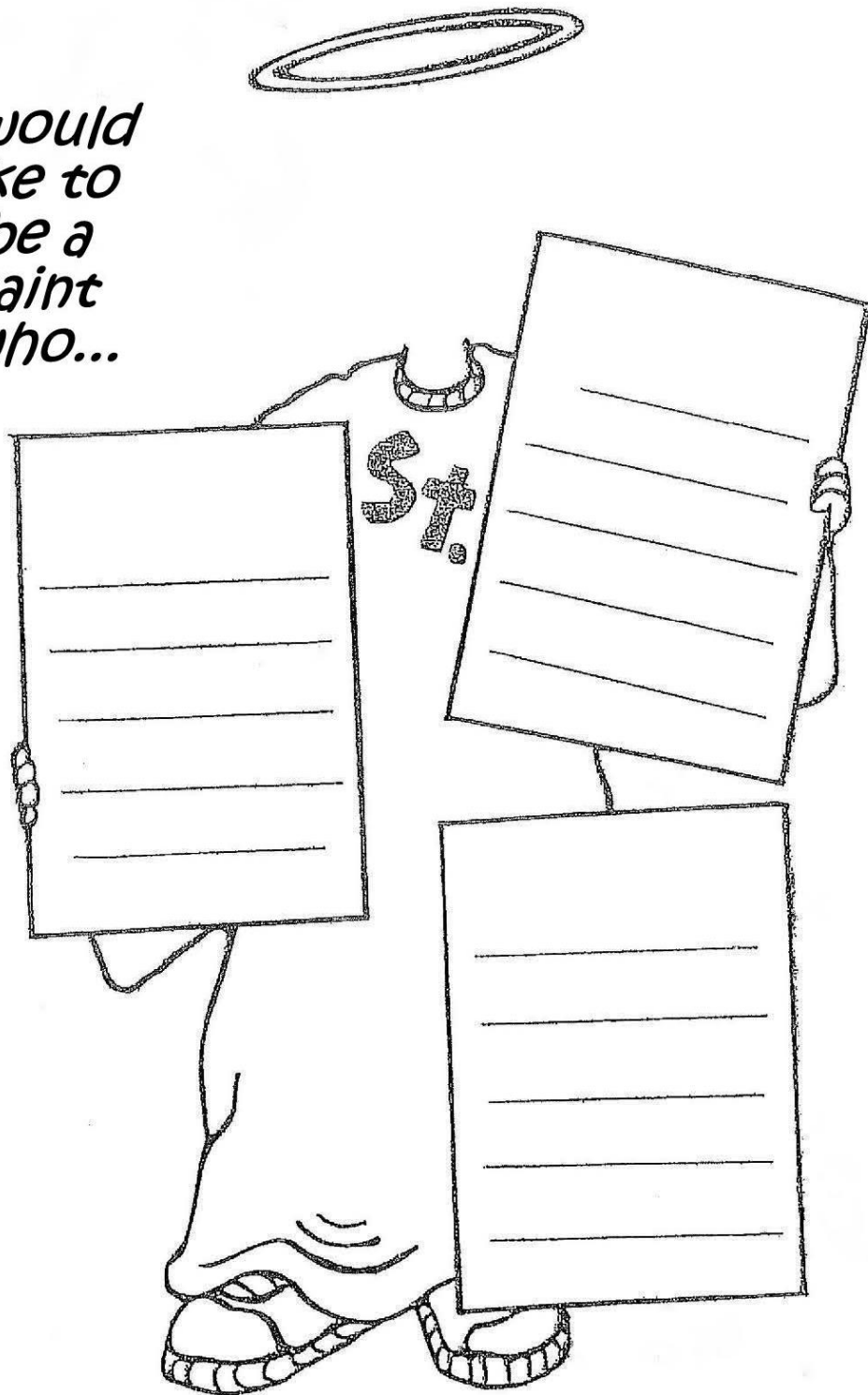
I am dressed as Saint _____

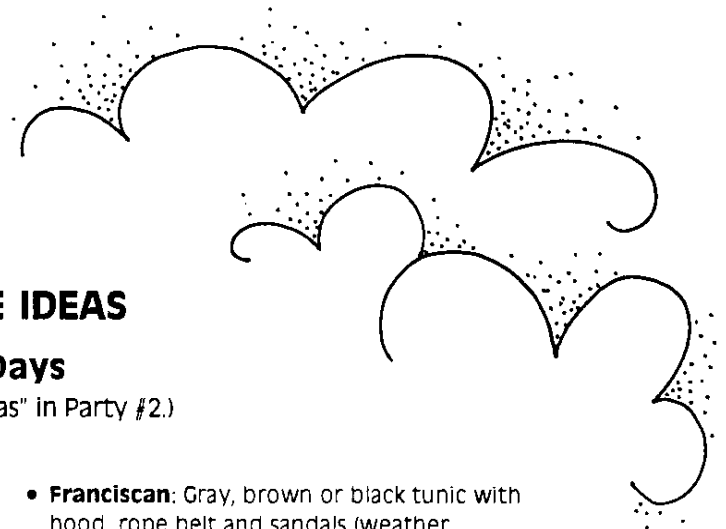
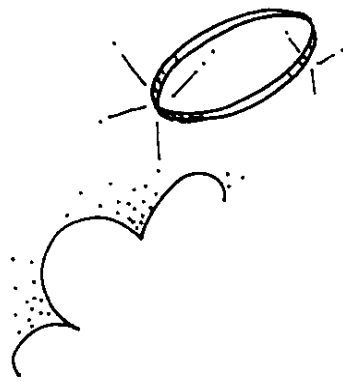
He/She is the Patron Saint of _____

Saint _____ **was/is**

St. _____

*I would
like to
be a
saint
who...*





COSTUME IDEAS

Bible Days

(See "Costume Ideas" in Party #2.)

Roman Era

(from A.D. 100 to A.D. 500)

For the basic item of clothing, make a white tunic (see illustration), fastened at the waist with a rope belt. Add distinguishing accessories according to the saint's specific vocation. For a martyr, also carry a palm branch.

Pope or Bishop: Over the tunic, add a colored vestment (red for a martyr) and a large cross (worn around the neck). A miter is the special "hat." Carry a cane as the "shepherd's staff" representing the bishop's duty to shepherd God's people. For Pope, add "keys" to the belt.

Priest: Over the tunic, add a colored vestment (red for a martyr).

Deacon: Over the tunic, add the special deacon's robe (called a "dalmatic"). The color can be any liturgical color. Red would be especially good for a martyr.

Virgin: White tunic; add a pastel shawl around the shoulders, and a white veil.

Hermit or monk: Long tunic in a dark color. (Tunic may have a hood.) Tie a cloth sack to the belt.

Layman: Short tunic (may be a "rough" texture and color), and carry a tool of his trade (if known).

Laywoman: Long tunic (pastel color) with shawl and colored veil.

Martyr: Dress according to the saint's station in life. Carry a picture or symbol of the "instrument of martyrdom" (the way the saint died) and a palm branch.

- **Franciscan:** Gray, brown or black tunic with hood, rope belt and sandals (weather permitting!).

- **Dominican:** White tunic with hood and black leather belt, white scapular (see illustration); half-cape around shoulders. Black mantle.

- **Carmelite:** Brown tunic with leather belt and scapular; white mantle.

Nun: This also depends on the Order. But for the most part, follow the Benedictine model: black tunic with crucifix around neck; leather or rope belt; Rosary at belt. White headpiece (see illustration); black veil draped (and safety-pinned) to headpiece. White front piece may be pinned to shoulders.

- **Franciscan:** The first Poor Clares dressed like Benedictines. Later, they adopted a brown tunic, rope belt and sandals; veil as above.

- **Dominican:** White tunic, white scapular, black mantle; black veil over headpiece.

- **Carmelite:** Brown tunic with square neck (worn over a high-necked white shirt). Brown scapular. Black veil as above.

Layman: Short tunic (may be of a "rough" texture and color); baggy long pants. Tools of trade.

Laywoman: Long, full tunic (may be bright colors); apron; close-fitting cap (any color; see illustration).

King/Queen: Dress as lay person; use rich, brocade-like fabrics for tunic. Add crown and mantle.

Middle Ages—Enlightenment

(A.D. 600 to A.D. 1700)

Pope, Bishop, Priest, Deacon: Dress as the early saints. OR:

Pope: White tunic with half-cape at shoulders and red mantle; cross around neck. Keys!

Bishop: Reddish-purple tunic with half-cape (same color) at shoulders; cross around neck.

Priest: Black tunic with black mantle.

Monk: This depends on the Order!

- **Benedictine:** Black tunic with hood, leather belt and crucifix.

Modern

(1800—present)

Photographs are often available for saints who lived in the past 200 years. For nuns and priests, adapt the costume ideas from above. For example, Mother Seton would wear the black tunic and half-cape, but a black cap instead of headpiece and veil. For the African and Asian saints of recent centuries, use traditional ethnic dress. (Since most of these were martyrs, carry a palm, too.)

COSTUME IDEAS

The basic item of clothing will be a long tunic (for the pattern see page 28.) This is adapted to different roles by accessories.

Old Testament Men: rough tunic in brown or gray, add a bright shoulder-wrap; fasten with leather or rope belt. Wear sandals (weather permitting!) and desert headgear, using a sweat band to hold it in place (see illustration).

- **Shepherd or Patriarch:** carry cane as shepherd's crook, tie a cloth bag to the belt.
- **Judge:** staff (indicating leadership).
- **Prophet:** carry scroll; quill pen.
- **King:** use brocade-like fabric for tunic; add crown.

New Testament Men: short tunic; headpiece optional.

Apostles: Add to typical garb a paper flame on the head, as a symbol of the grace of Pentecost. Some apostles also have distinctive symbols:

- **Peter:** keys, fishing net (for example, the kind oranges come in), upside down wooden cross.

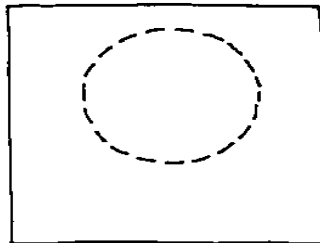
- **John:** eagle, pen, fishing net.
- **James:** staff, pouch with shell design on it
- **Andrew:** X-shaped wooden cross, fishing net.
- **Bartholomew (Nathaniel):** a cloth with his face on it.
- **Matthew:** pen, bag of gold, book with angel.
- **Jude (Thaddeus):** a medallion of Christ
- **Paul:** pen, sword.

Evangelists: short tunic, writing tablet and pen, book with symbol (Mark, lion; Luke, ox).

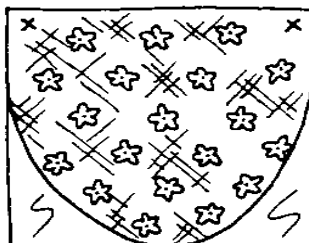
Women (Old and New Testament): long tunic, rope belt, shawl, veil (use a headband to hold it in place). Items may be brightly colored and patterned. Accessories: wicker basket; "loom"; if a mother, carry baby doll (in swaddling clothes, of course).

- **Judge:** staff (indicating leadership).
- **Queen:** brocade-like fabric for tunic; add crown and jeweled sandals (weather permitting!).
- **Prophetess:** scroll (Israel's prophetesses did not leave writings, but they did receive the word of the Lord).

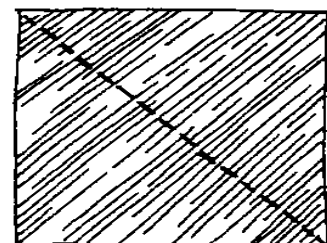
Desert headgear



Veil



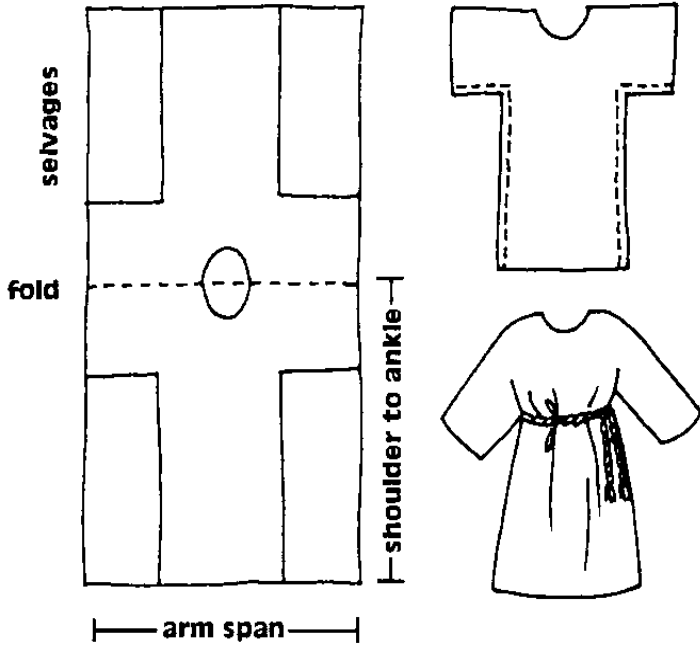
Shoulder-wrap



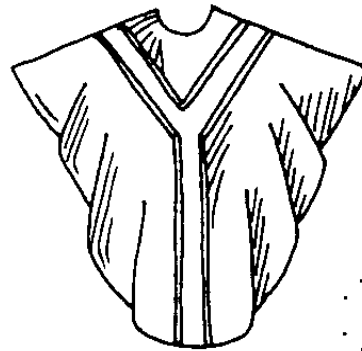
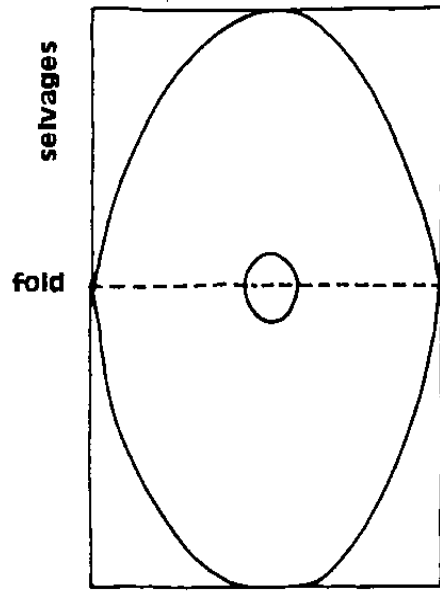
COSTUME IDEAS

Basic blackrobe (for missionaries, bishops and nuns): plain black cassock or robe. For missionary, fasten at waist with a black sash. For bishop, add purple sash and beanie, plus a cross around the neck. For nun, add veil, belt, cross, and front piece according to the style actually worn by the particular Order. (For Franciscans and Dominicans, see hints on page 12.)

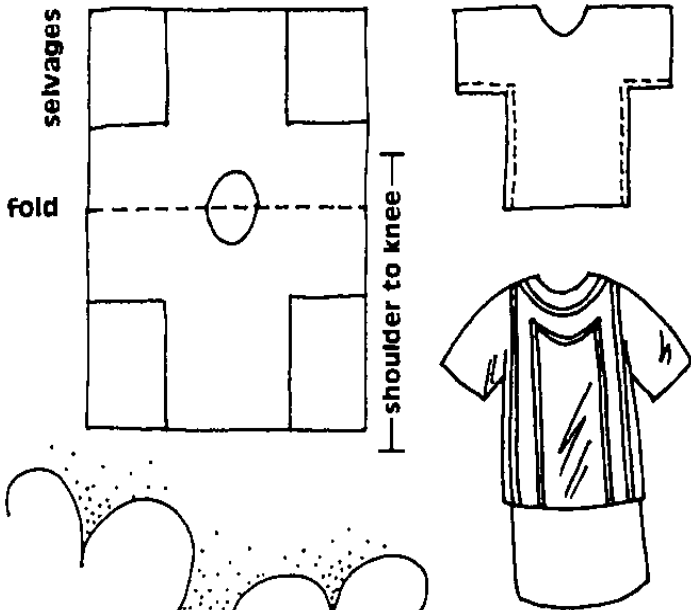
Basic tunic



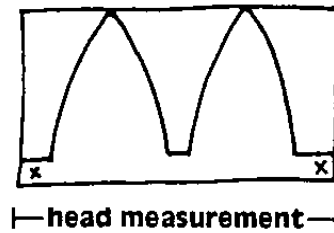
Vestment (Chasuble)



Dalmatic



Miter



Cut out of posterboard or stiff paper. Overlap x's. Tack top point with glue.

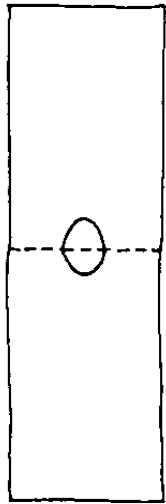


front

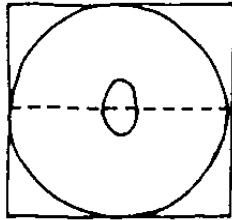


side

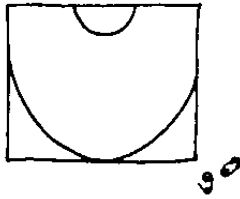
Scapular



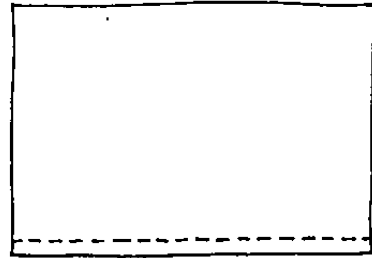
Half-cape



Front-piece



Mantle



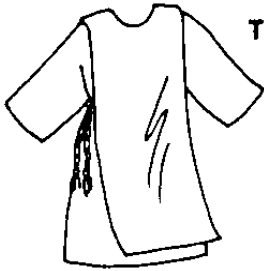
enclose tie-string in casing



Tunic with Front-piece

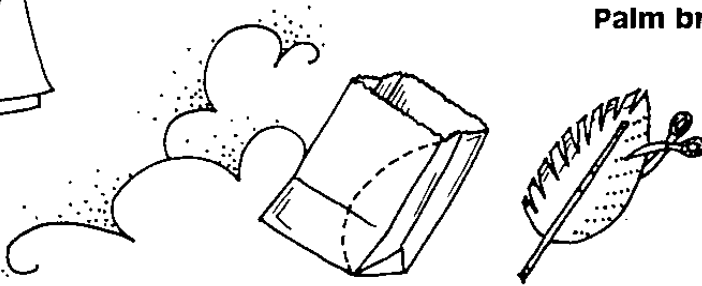
Tunic with Half-cape

Tunic with Mantle

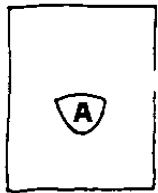


Palm branch

Use crayons to tint a brown paper bag. Draw a long leaf outline, using one of the bag's creases as your center. Cut it out. Glue a kite stick or narrow switch to the crease. Cut along the edge of the "leaf" toward the center, leaving about 1-inch on either side.



Headpiece

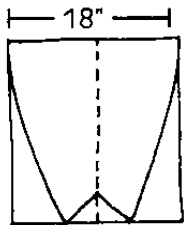


cut out section A (for child's face)



fasten cloth in back of head with safety pins.

Veil

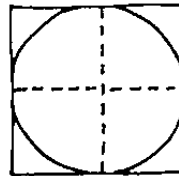


hold veil on with dark headband

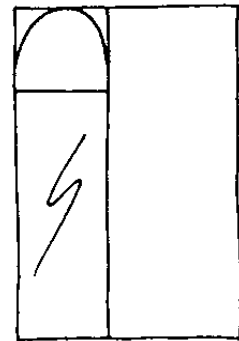
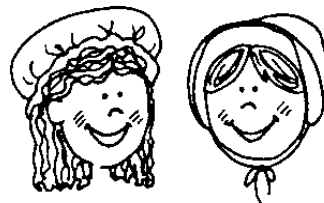
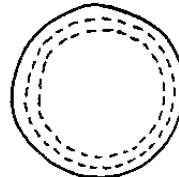


Headpiece with veil

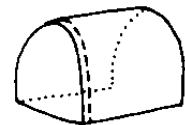
Caps



sew in elastic



scrap



add tie-string or elastic

ear-to-ear (over head) measurement